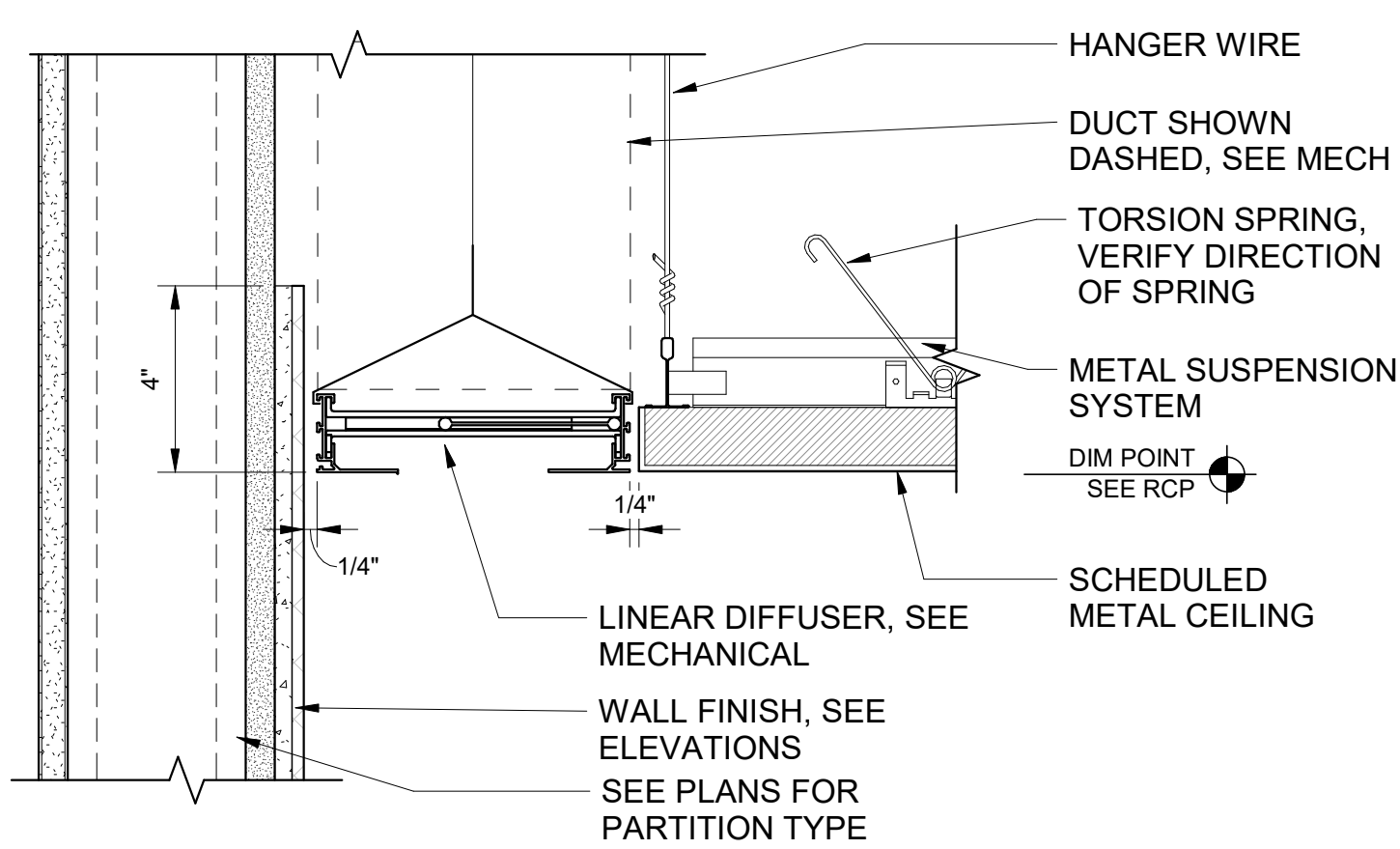
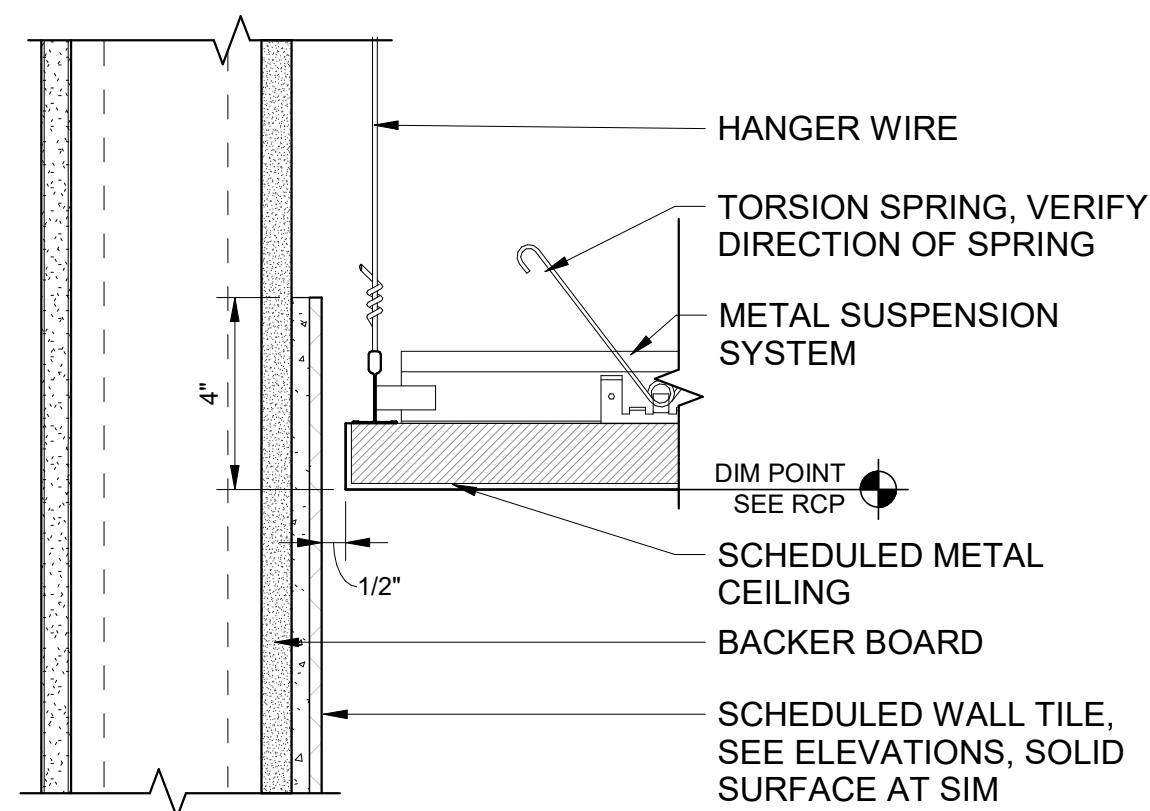


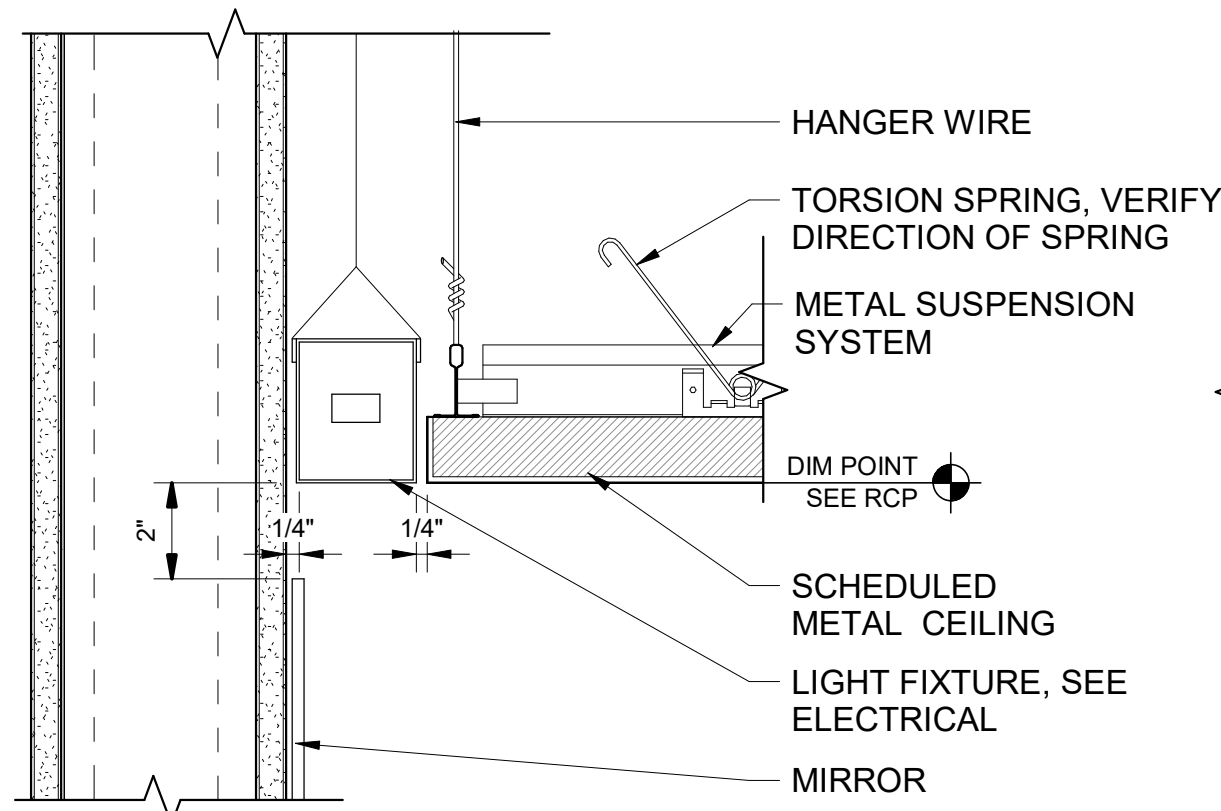
CAN YOU SEE THE AIRPLANES? THE ADJACENT SAMPLES SHOW THREE DIFFERENT LEVELS OF SHADING. SETTINGS FOR VIEWING AND PRINTING DRAWING CONTENT ARE OPTIMIZED WHEN ALL THREE PLANES ARE VISIBLE. THIS GUIDANCE IS PROVIDED FOR REFERENCE ONLY.



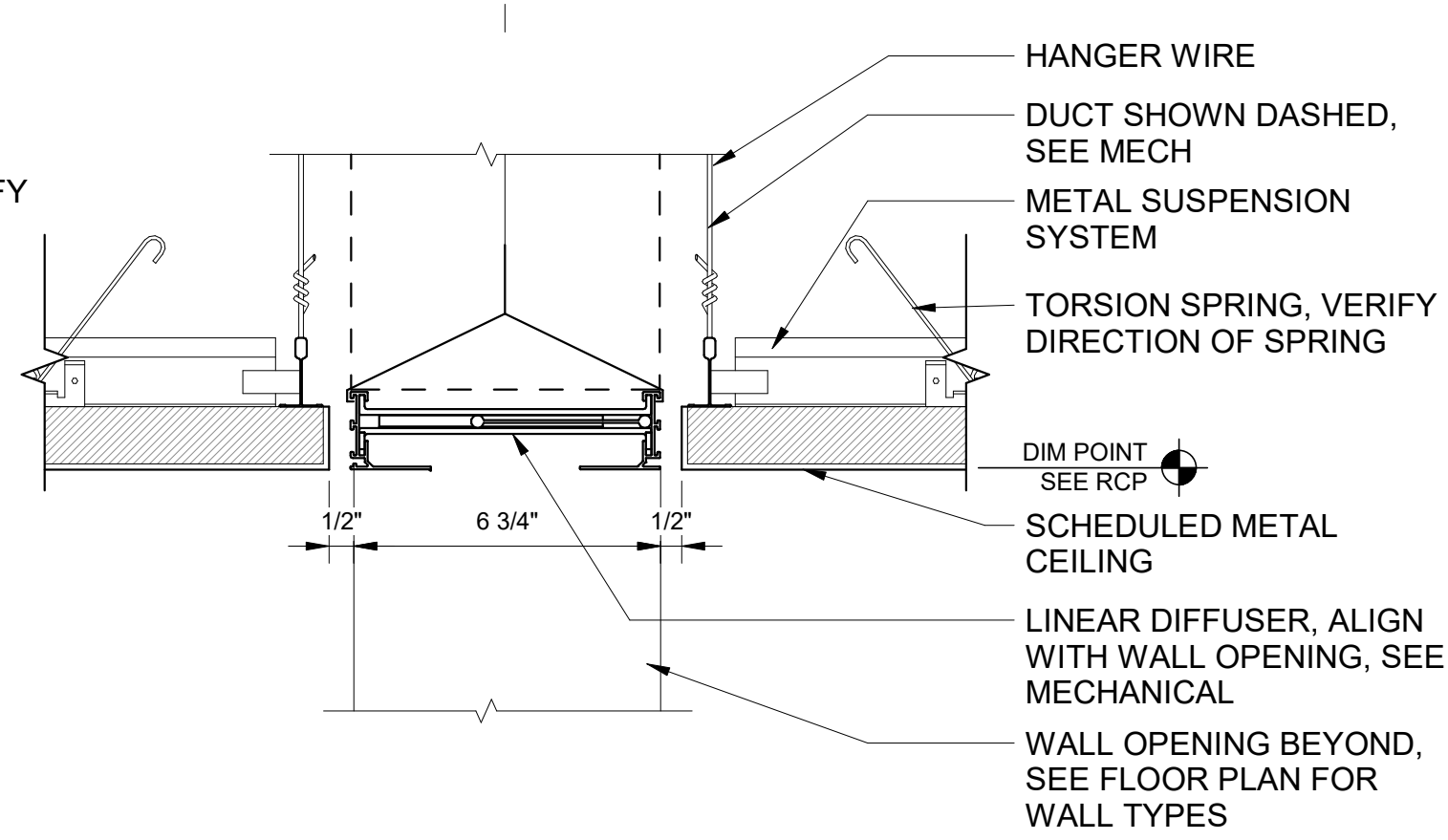
1 SECTION - DIFFUSER AT METAL CEILING AND WALL
SCALE: 3" = 1'-0"



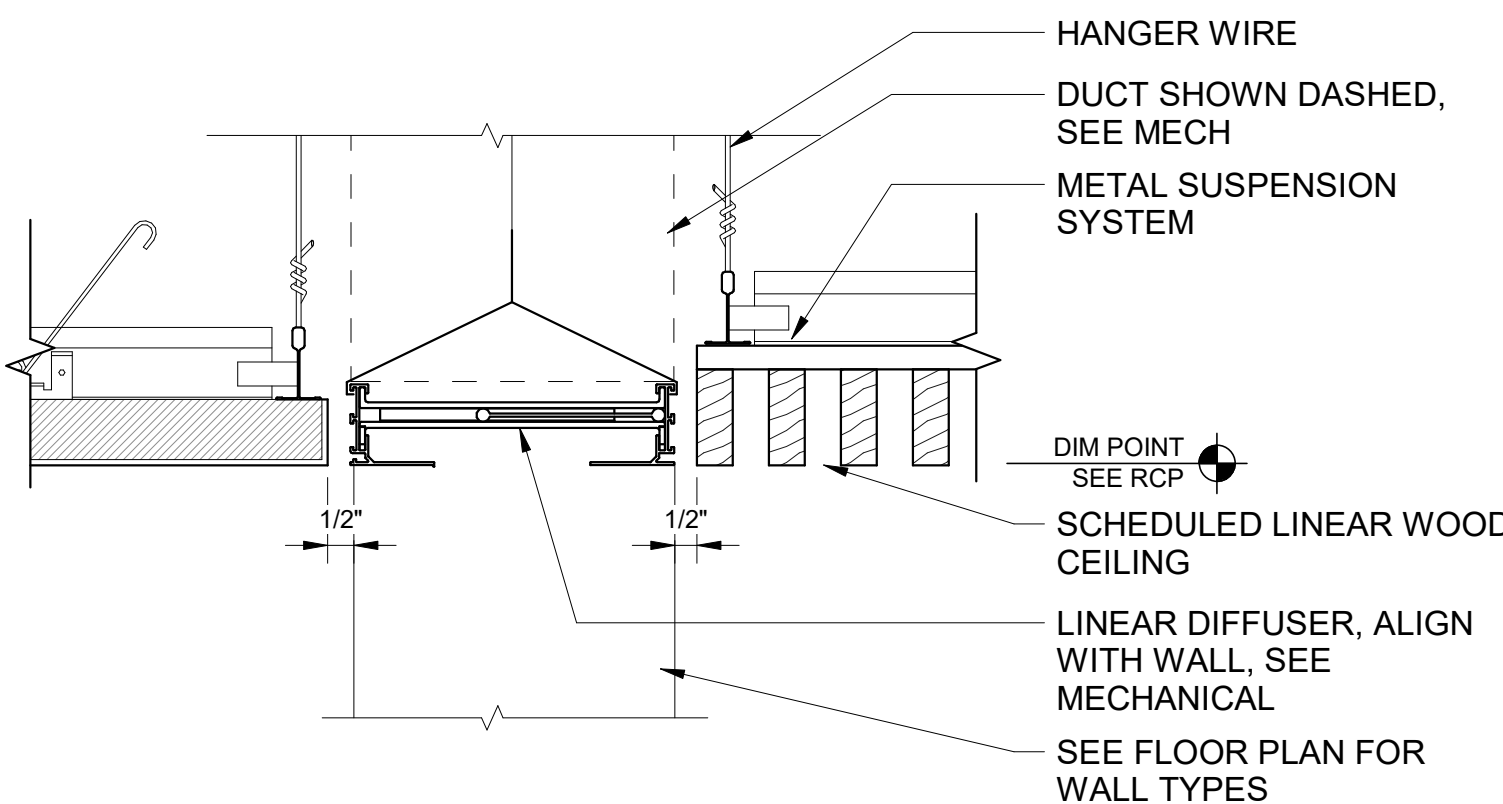
2 SECTION - TILE AT METAL CEILING
SCALE: 3" = 1'-0"



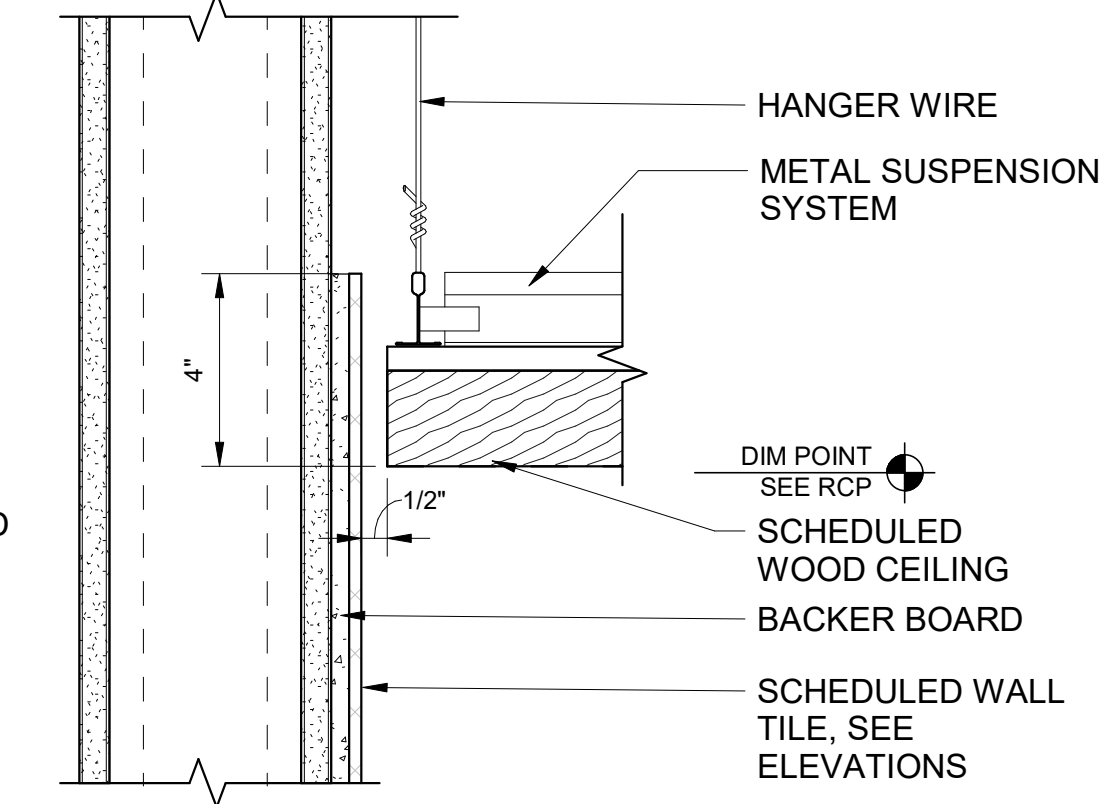
3 SECTION - METAL CEILING AT LIGHT AND MIRROR
SCALE: 3" = 1'-0"



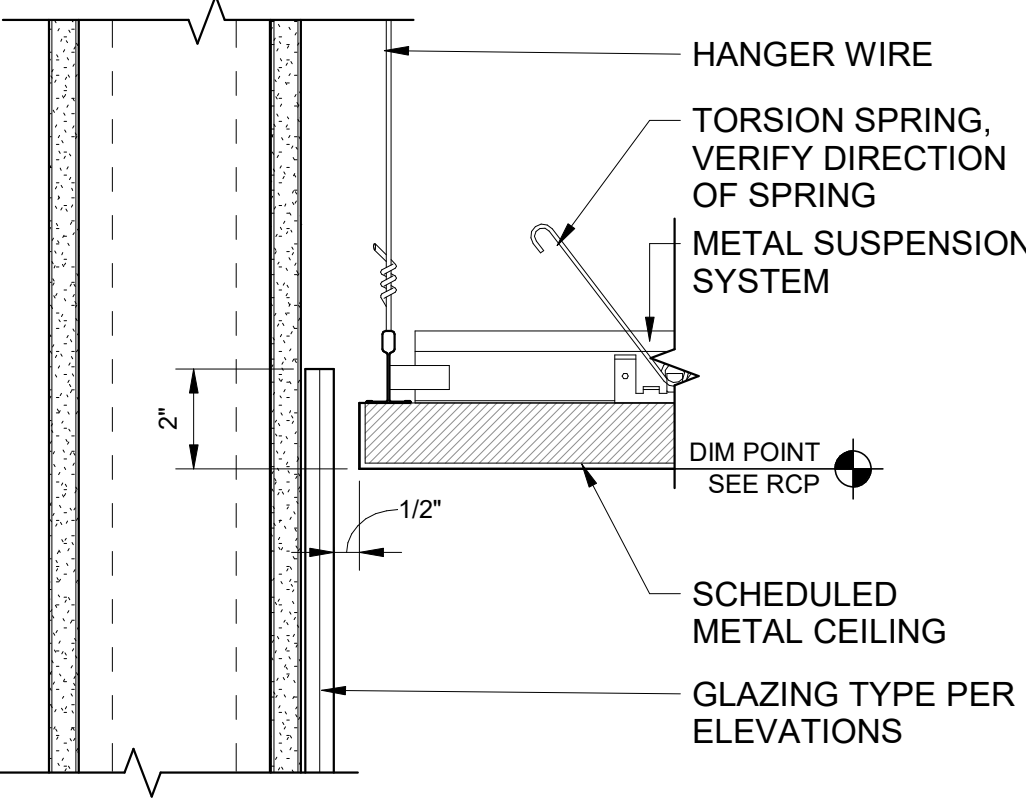
4 SECTION - DIFFUSER AT METAL CEILING
SCALE: 3" = 1'-0"



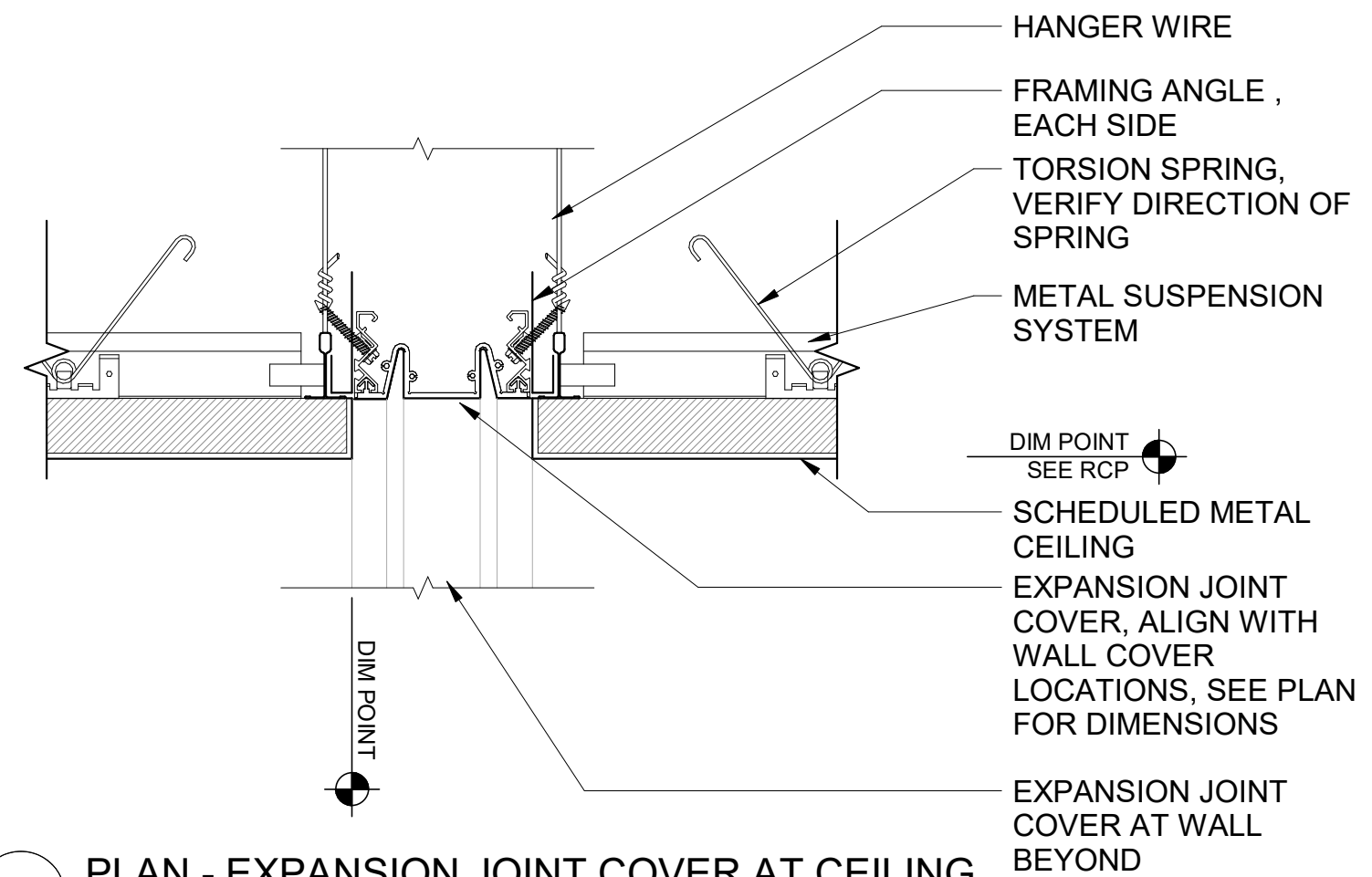
5 SECTION - METAL CEILING AT LINEAR WOOD CEILING
SCALE: 3" = 1'-0"



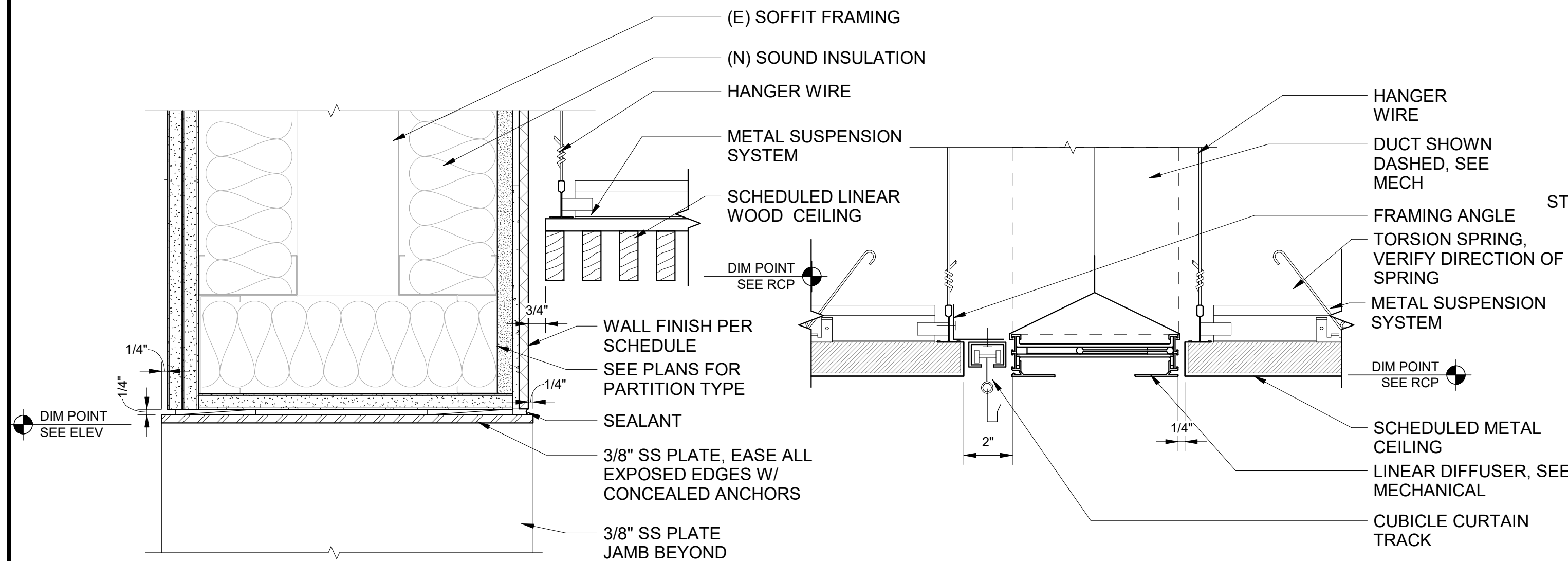
6 SECTION - WOOD CEILING AT TILE
SCALE: 3" = 1'-0"



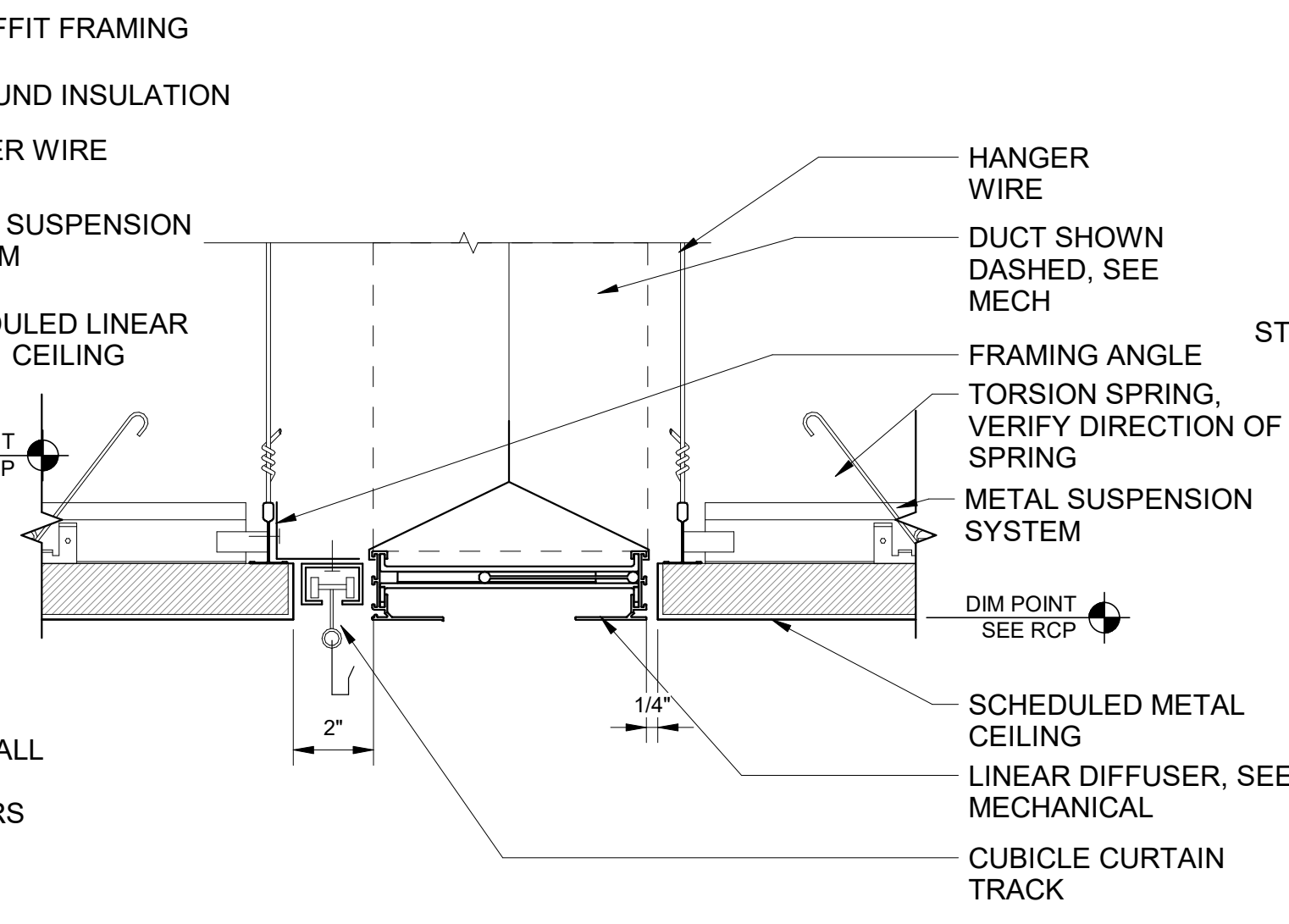
7 SECTION - GLASS WALL PANEL AT METAL CEILING
SCALE: 3" = 1'-0"



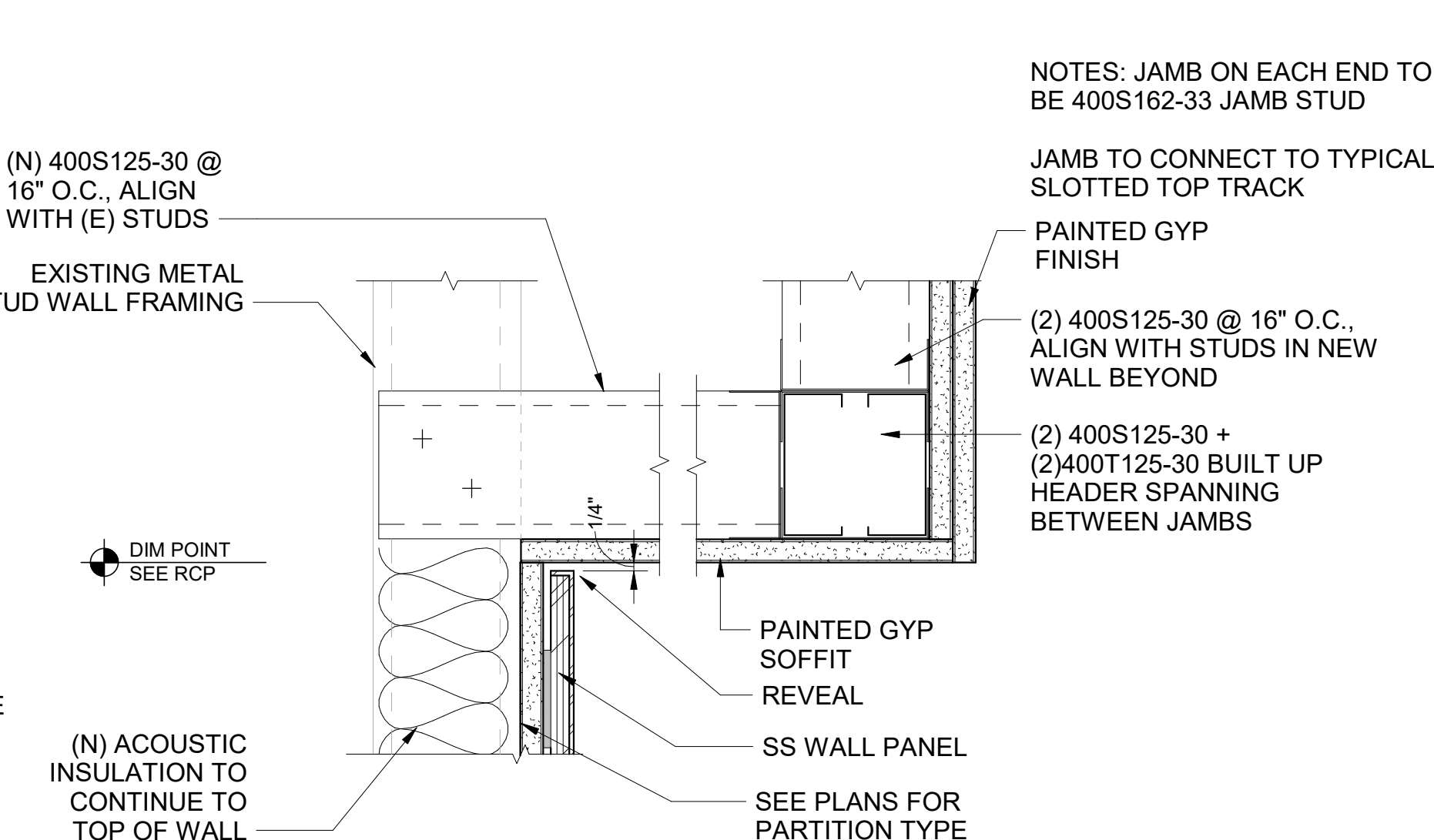
9 PLAN - EXPANSION JOINT COVER AT CEILING
SCALE: 3" = 1'-0"



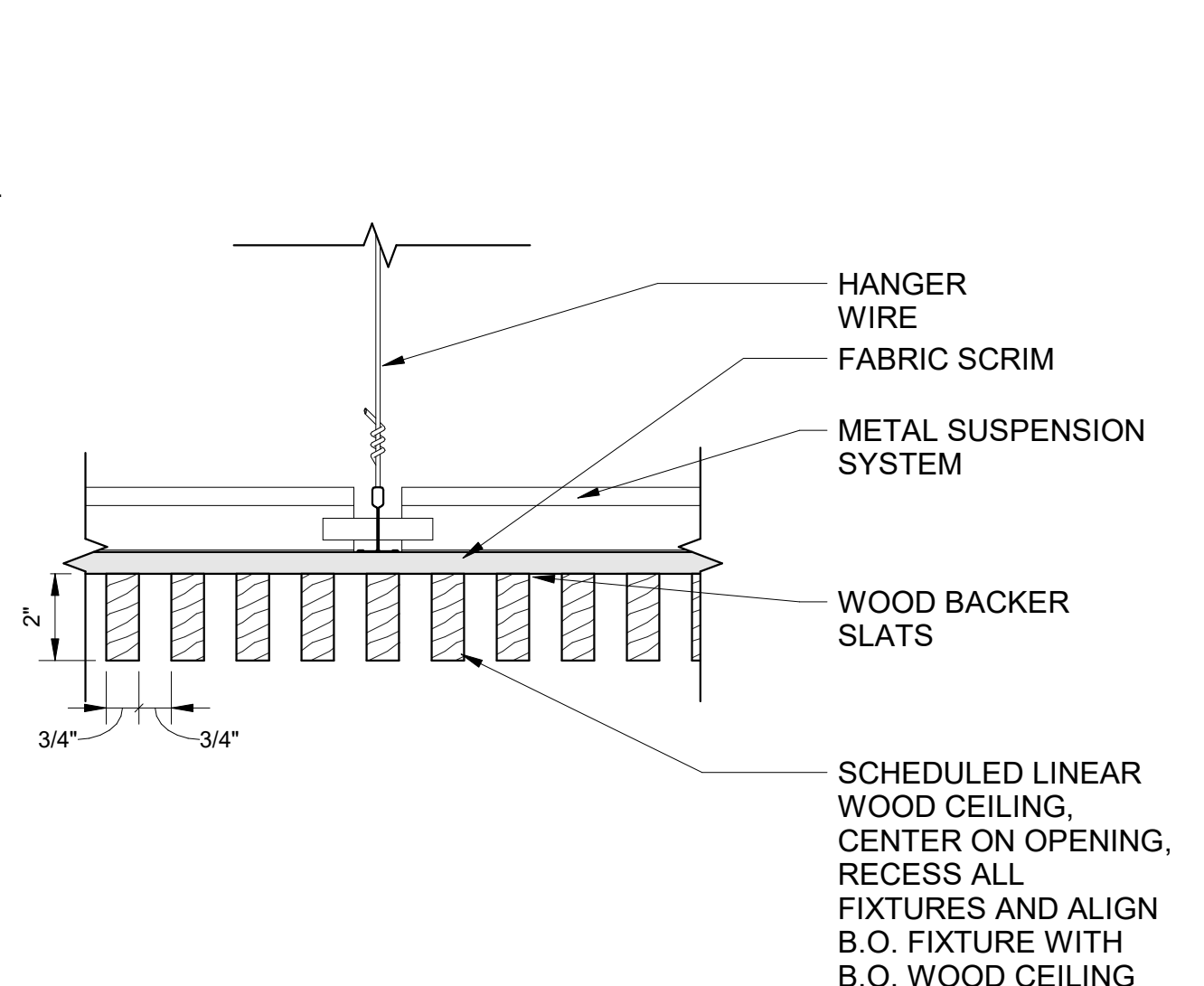
10 SECTION - SS HEAD
SCALE: 3" = 1'-0"



11 SECTION - DIFFUSER AND CURTAIN TRACK AT METAL CEILING
SCALE: 3" = 1'-0"

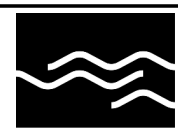


12 SECTION - SS WALL PANEL AT GYP SOFFIT
SCALE: 3" = 1'-0"



13 SECTION - TYPICAL LINEAR WOOD CEILING
SCALE: 3" = 1'-0"

Port of Portland



mwa architects

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TERMINAL RESTROOM REHABILITATION 2026
DETAILS - SECTION 1

SUBMITTED BY	BRIAN FRANCIS
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DATE	JULY 2026
SHEET NO.	48
TYPE	CD
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