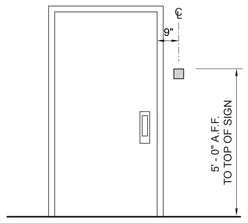
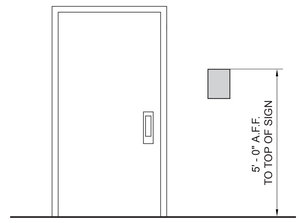
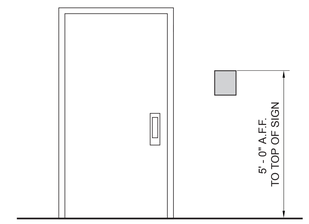
CAN YOU SEE THE APPLIANCE? THE AD/ACSF SAMPLES SHOW THREE DIFFERENT LEVELS OF SHADING. SETTINGS FOR VIEWING AND PRINTING DRAWING CONTENT ARE OPTIMIZED WHEN ALL THREE PLANES ARE VISIBLE. THIS GUIDANCE IS PROVIDED FOR REFERENCE ONLY.



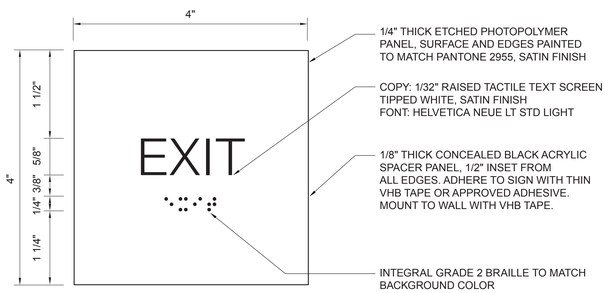
1 AE1 - MOUNTING CONDITION
SCALE: 1/2" = 1' - 0"



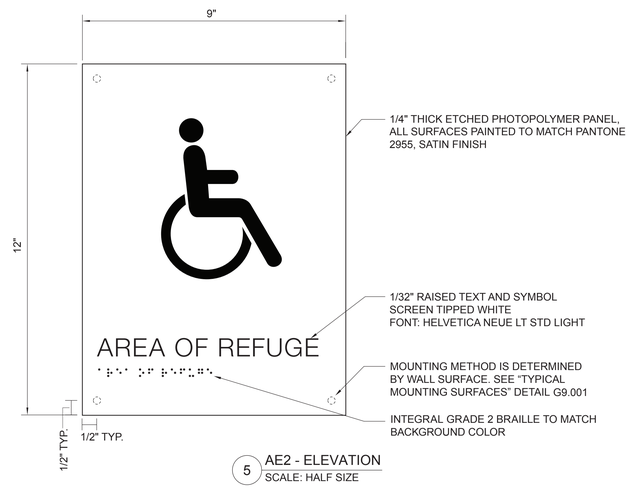
2 AE2 - TYP. MOUNTING CONDITION
SCALE: 1/2" = 1' - 0"



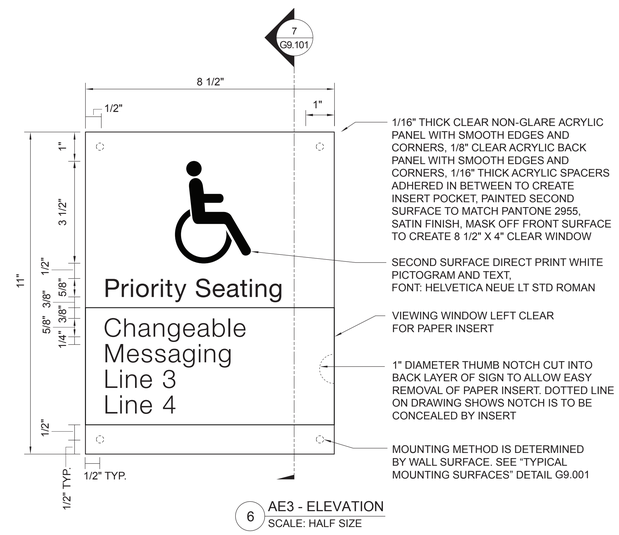
3 AE3 - TYP. MOUNTING CONDITION
SCALE: 1/2" = 1' - 0"



4 AE1 - ELEVATION
SCALE: FULL SIZE



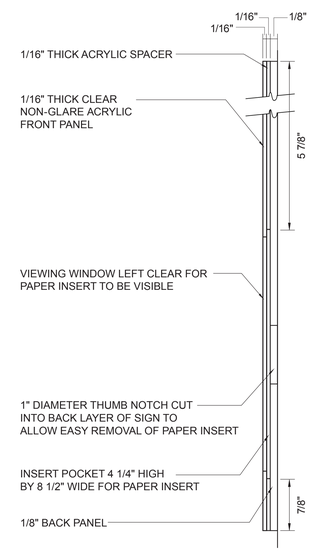
5 AE2 - ELEVATION
SCALE: HALF SIZE



6 AE3 - ELEVATION
SCALE: HALF SIZE

NOTE:

1. FINAL LOCATIONS TO BE DETERMINED BY PORT.



7 AE3 - SIDE VIEW
SCALE: FULL SCALE

NO.	DATE	BY	REVISIONS	APP

NO.	DATE	BY	REVISIONS	APP

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REGISTERED 400 JERAME SHANE OREGON LANDSCAPE ARCHITECT

PORTLAND INTERNATIONAL AIRPORT
TERMINAL AND CONCOURSES WAYFINDING SIGNAGE
SIGN DETAILS 1

SUBMITTED BY	JAY OSTLUND
DESIGNED BY	B. STEVENS
DRAWN BY	B. STEVENS
CHECKED BY	K. FRY
DATE	AUGUST 2026
SHEET NO.	206
TYPE	CD
DRAWING NO.	PDX 2026-512
DISC. SHT. NO.	G9.101

DRAWING SCALE IS REDUCED 50% WHEN SHEET SIZE IS 17" x 22".
1" 0" 1" 2"
GRAPHIC SCALE FOR REFERENCE ONLY

IF ELECTRONIC SIGNATURE IS BROKEN OR MISSING - THIS IS NOT A LEGAL DRAWING

DRAWING SCALE IS REDUCED 50% WHEN SHEET SIZE IS 17" x 22".