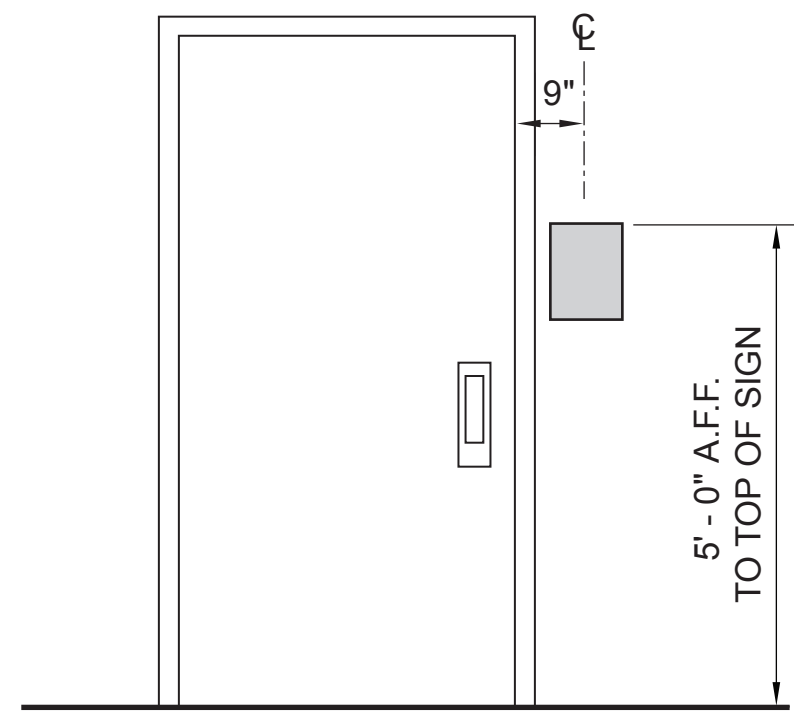
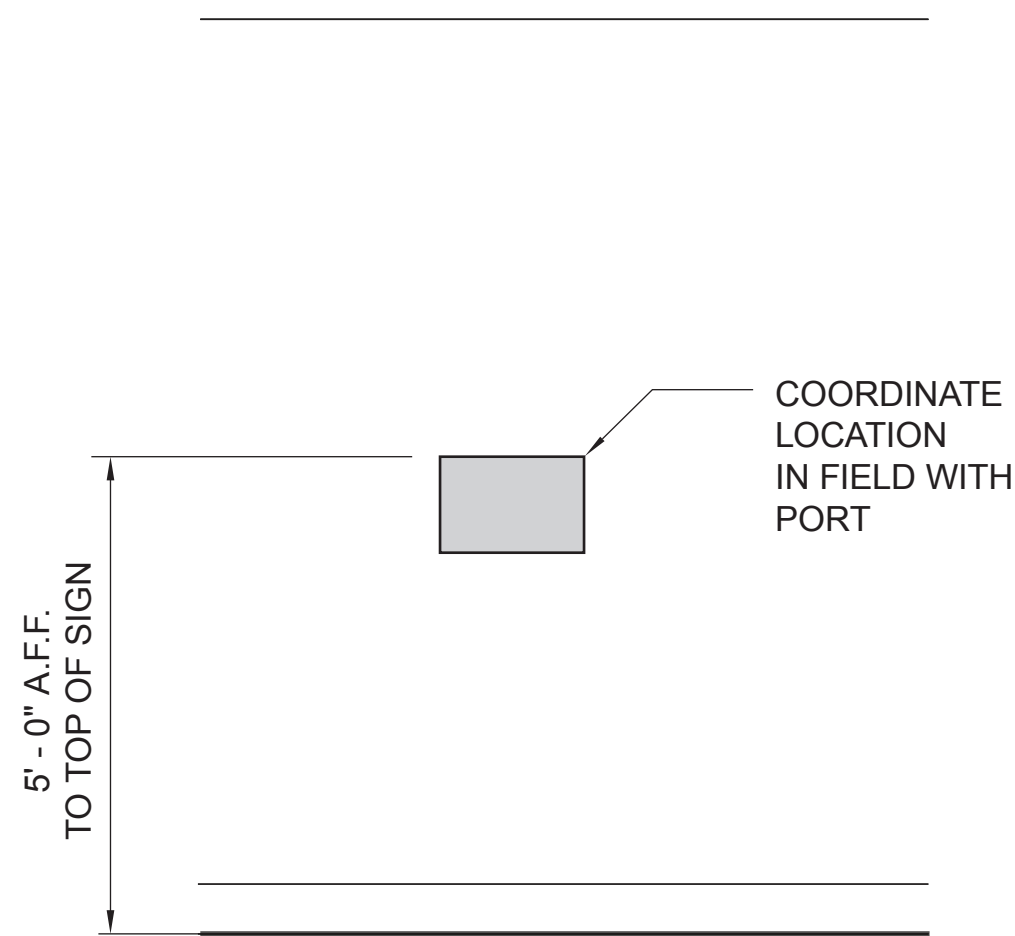


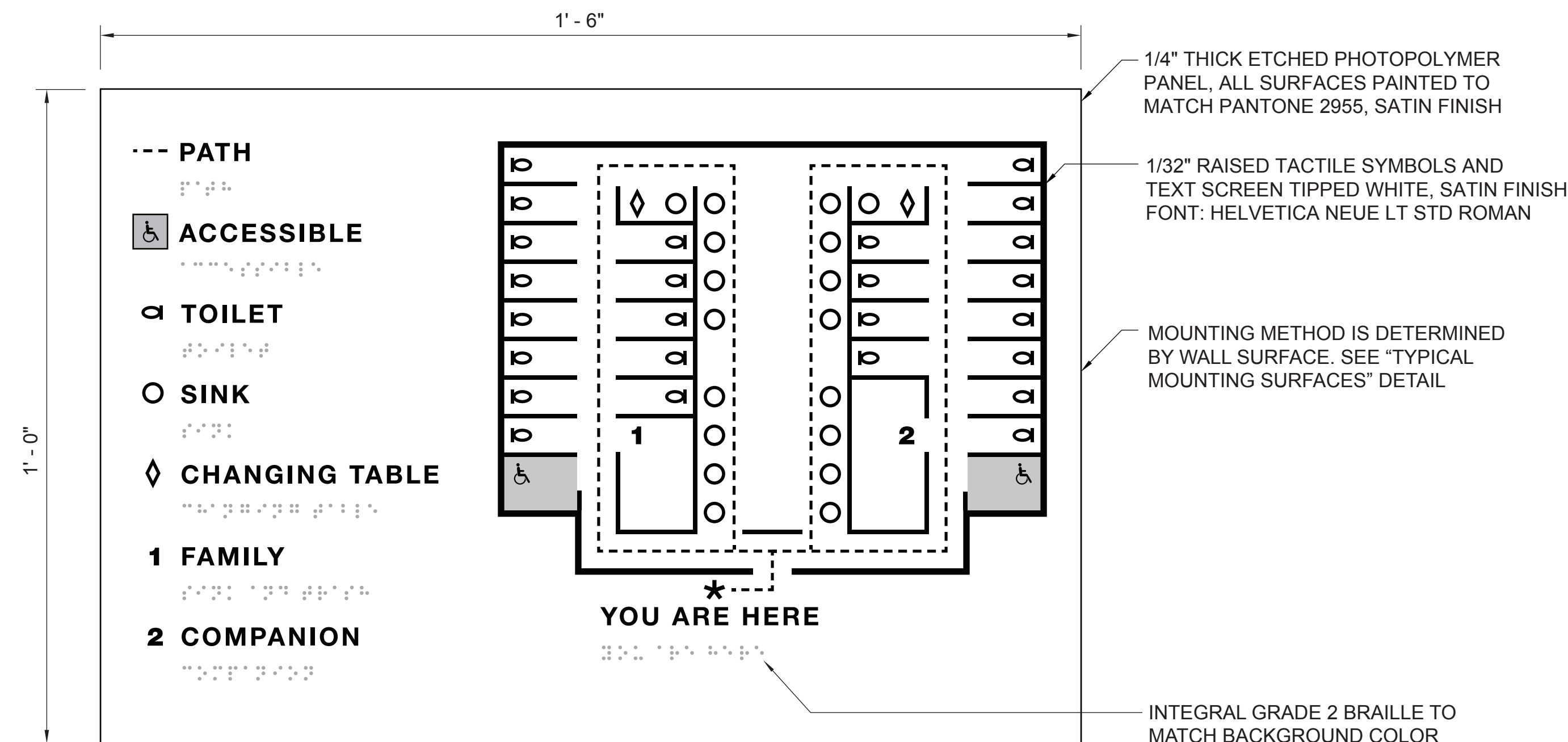
CAN YOU SEE THE AIRPLANE? THE ADJACENT SAMPLES SHOW THREE DIFFERENT LEVELS OF SHADING. SET LINES FOR VIEWING AND PRINTING CONTENT ARE OPTIMIZED. WHEN ALL THREE PLANES ARE VISIBLE, THIS GUIDANCE IS PROVIDED FOR REFERENCE ONLY.



1 RR1 - TYP. MOUNTING CONDITION
SCALE: 1/2" = 1' - 0"

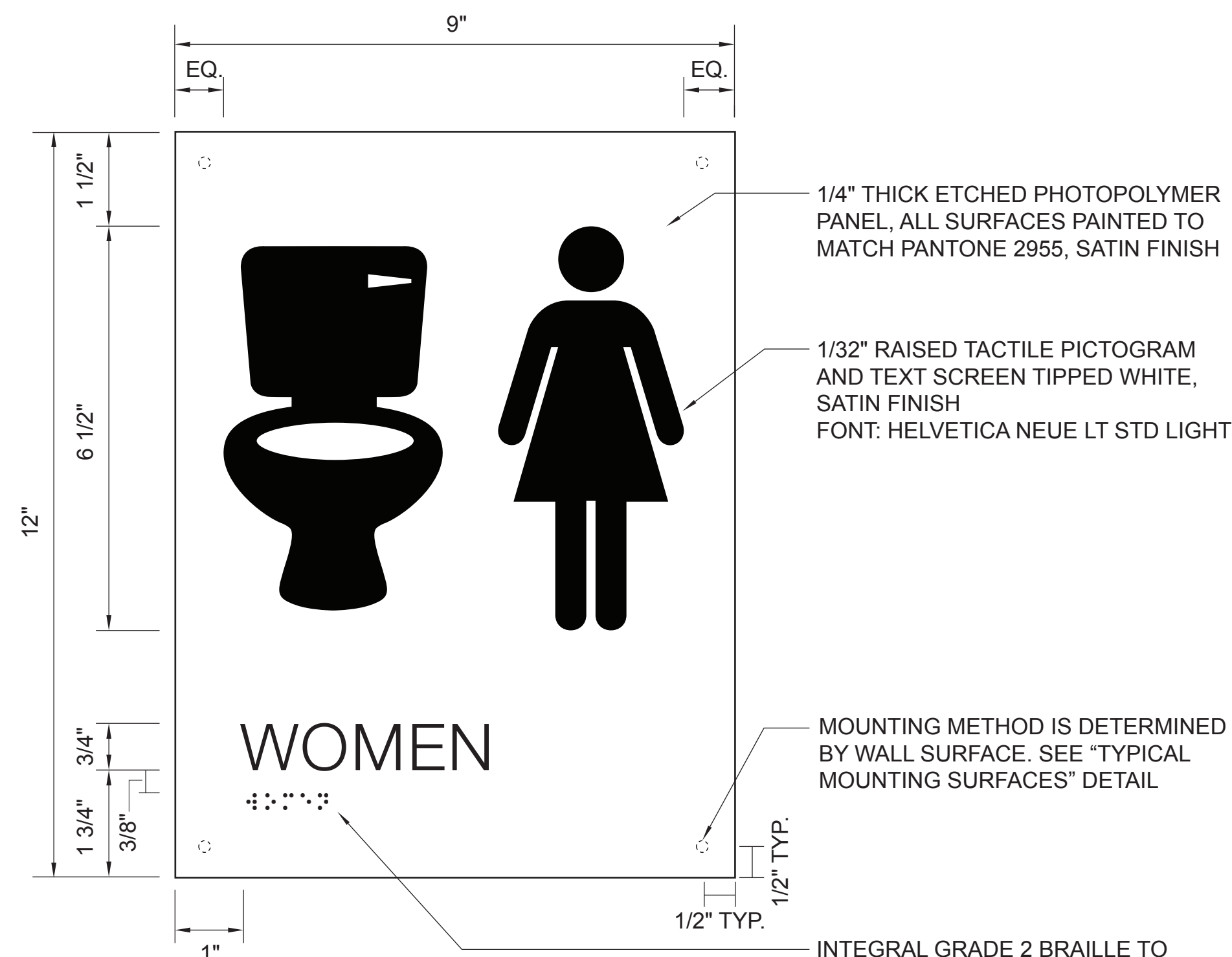


2 RR10 - MOUNTING CONDITION
SCALE: 1/2" = 1' - 0"

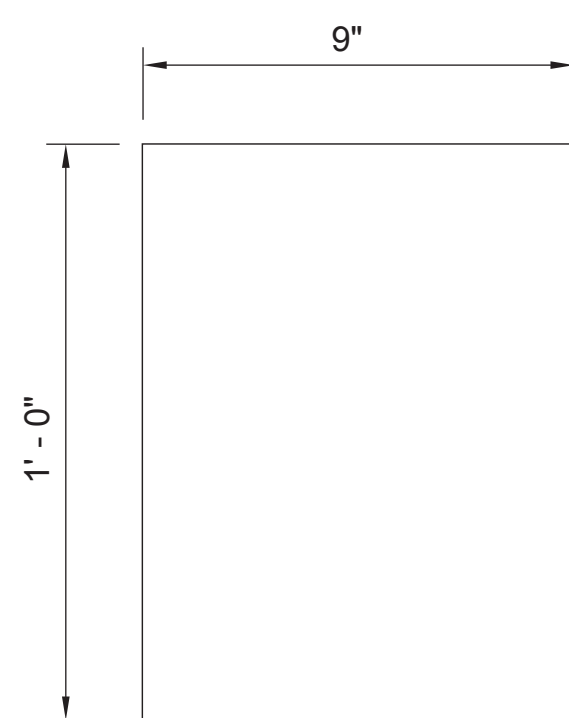


NOTE:
FINAL ARTWORK TO BE CREATED FOLLOWING USER FEEDBACK AT DESIGN REVIEW WITH OREGON COMMISSION FOR THE BLIND. COORDINATE WITH PORT.

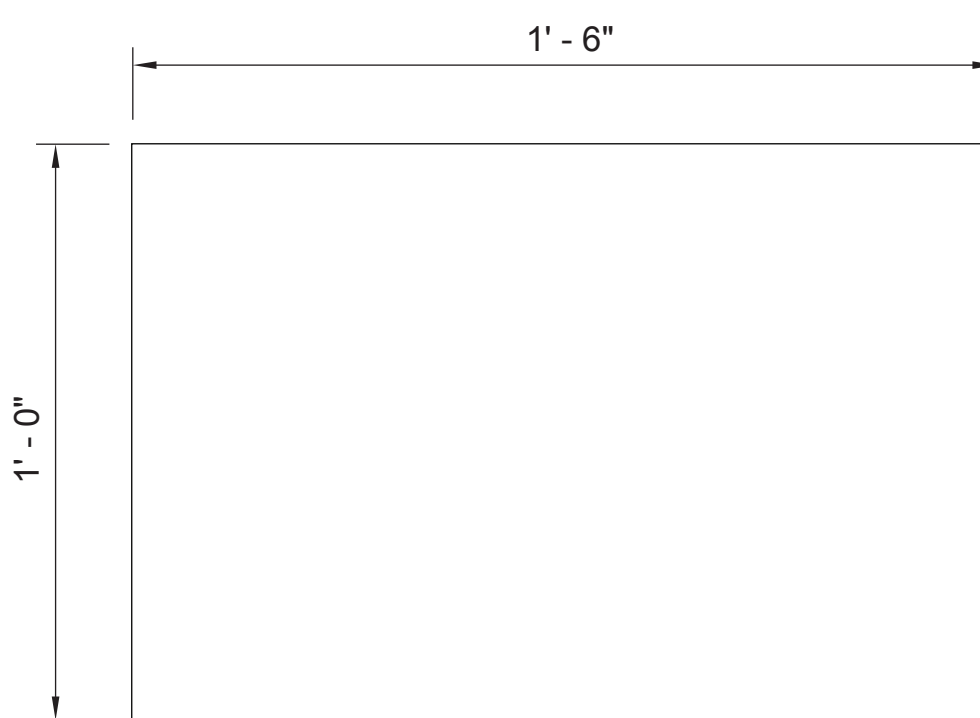
3 RR10 - ELEVATION
SCALE: HALF



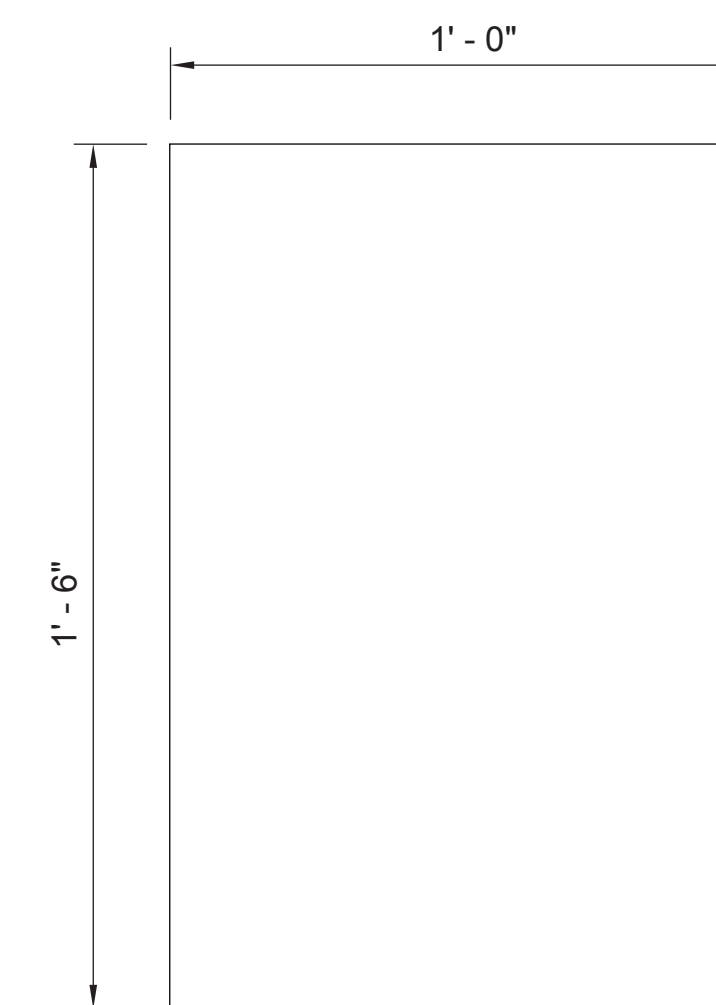
4 RR1 - ELEVATION (SINGLE GENDER)
SCALE: HALF SIZE



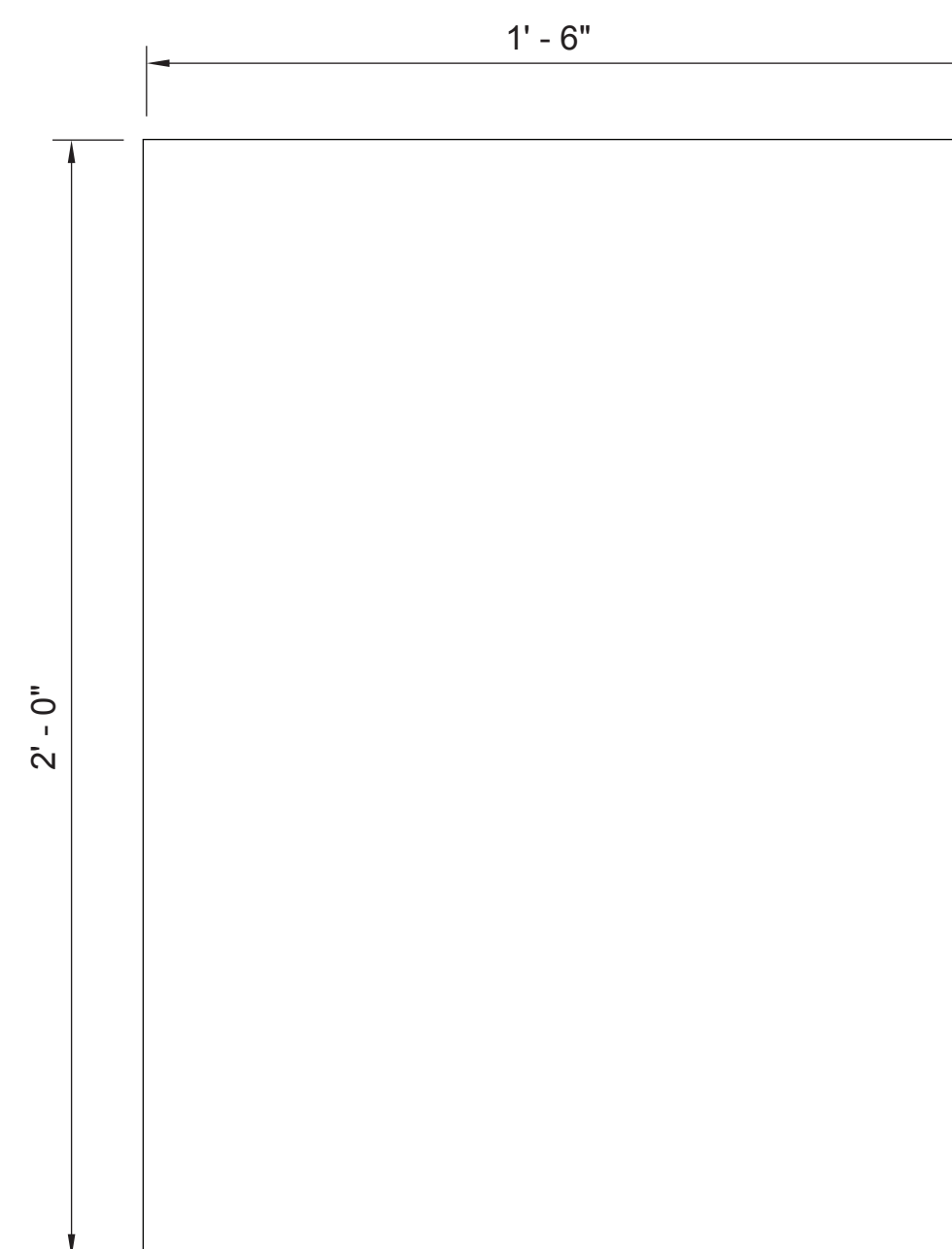
QUANTITY = 20



QUANTITY = 27



QUANTITY = 17



QUANTITY = 8

5 RR10 LAYOUT SIZES AND QUANTITIES
SCALE: 3" = 1' - 0"

																														PORTLAND INTERNATIONAL AIRPORT										SUBMITTED BY JAY OSTLUND																			
										dbc architecture										Mayer/Reed										TERMINAL AND CONCOURSES WAYFINDING SIGNAGE										DESIGNED BY B. STEVENS																			
										2505 se 11th ave #328 portland, or 97202										Mayer/Reed, Inc. 902 SW 6th Ave, Ste 425 Portland, Oregon 97204 503.223.5953										SIGN DETAILS 25										DRAWN BY B. STEVENS																			
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